

English: KS3

Stories from The Stones

In school Activity: Teacher Notes



Curriculum Links:

English – spoken language and composition, understanding fiction and non-fiction, writing for an identified audience, comprehension, report writing, developing argument and opinion

History – as part of an in depth Local History study, what life was like here in the past.

Drama – develop a script and role-play based on the story

Citizenship/PHSE – becoming responsible citizens, volunteering, protecting our heritage, debating

Computing – articles/Blogs based on the lives of World War 1 soldiers, articles about the history and lives of people buried in the cemetery, blog based on the renovation and reuse of the site today.

Suggested prior knowledge:

Reading examples from mystery and ghost story genre.

Activity Objectives:

To provide a number of opportunities for composition in a variety of formats and styles

Key Vocabulary:

Sexton, chapel, cemetery, Anglican, non-conformist, creepy, scary, haunted, soldier, debate, heritage, report

Introduction:

Outline the history of Lye and Wollescote Cemetery and Chapel. Use photographs from the Image Bank to set the scene.

Main Task/s:

 Either -

Use information from this site to write a:

- Mystery Story
- Crime story
- Ghost Story

Plenary: What have you learned about altering styles of writing for different audiences?

Suggested Follow up and Extension Activities:

Share the stories in readings.

Develop a Young Volunteers group to help volunteers at the Cemetery to keep the place clean, tidy and safe for all users

Materials required:

Information as required from the History section of this site

Worksheets attached in this section

Images of the Cemetery and Chapel (See **Image Bank**)

Post-it notes/flip chart

Whiteboard/pencils/paper

Useful websites:

www.lyeandwollescote.info - for historic and current information about how you can help

www.cwgc.org - Commonwealth War Graves Commission. Learning and Resources linked to the World Wars.