

LYE & WOLLESCOTE CEMETERY

ACTIVITY PLAN E6 DEVELOPING LINKS WITH OTHER CEMETERIES AND THEIR EDUCATIONAL PROGRAMMES

Since the beginning December 2015 I have been building up a good working knowledge of a series of cemeteries around Birmingham, London, Bristol and Lawnswood (Leeds). I still have two to speak to but at the moment I have made links with 9 cemeteries, 2 cemetery organisations and Coffin Works Birmingham and Jewellery Quarter Regeneration Trust. I contacted the Jewellery Quarter Regeneration Trust to find out about the Friends of Key Hill and Warstone Lane Cemeteries. It seems that the Friends are inactive at present but the JQRT have a cemeteries project funded by HLF which is about to start.

I have purchased materials from various cemeteries and other material has been sent to me. I have some excellent publications and leaflets which illustrate the sheer range of work that has been done by cemeteries and their Friends organisations. The material I have collected includes:

- * Coffin Works
- * Brompton Cemetery
- * Friends of West Norwood Cemetery
- * Friends of Highgate Cemetery
- * Arnos Vale Cemetery
- * Lawnswood Cemetery.

Coffin Works in the Jewellery Quarter is an excellent project where the Birmingham Conservation Trust took over the Coffin Works and has developed a high quality attraction with a range of excellent materials. The facility is based on the original works which was left in its entirety. They have built up a significant team of volunteers and run extensive education programmes for schools and learners of all ages. They have a successful events programme and have established monthly tours of the factory designed for people on the autistic spectrum and their families. At Spring Half Term 2016 they ran public tours including clocking in for a shift at the factory and learning about all the processes.

Brompton Cemetery, one of London's Magnificent Seven historic cemeteries, is a magical place, combining historic monuments, trees and wildlife with the stories of the remarkable people buried there. It is designated Grade I on English Heritage's Register of Parks and Gardens. It is the only Cemetery in the country owned by the Crown and managed by The Royal Parks on behalf of the nation.

The 39 acres of green space is one of the oldest designed Grade 1 cemeteries in the country and houses some unique and historic monuments including its picturesque chapel, which was designed in a similar style to the setting around St Peter's in Rome.

Among the 205,000 people buried there are notable figures from history including suffragette Emmeline Pankhurst, Queen Victoria's surgeon Sir Thomas Spencer Wells as well as thousands of former Chelsea Pensioners.

The **Friends of Brompton Cemetery** supports the Royal Parks organisation which is managing the cemetery and recently obtained a sizeable HLF grant for its renovation. The Community and Education Officer in the Royal Parks, Nick Lane, has been very helpful and has made contacts with other organisations for me.

West Norwood Cemetery was established by Act of Parliament in 1836 and designed by Sir William Tite. It was laid out in what was then open countryside close to the Great North Wood to relieve the over full churchyards of the growing city of London.

Lambeth Council has been awarded a grant of up to £241,000 from the Heritage Lottery Fund and Big Lottery Fund to support the restoration of the site. The overall value of the work is around £5m (similar to Brompton Cemetery).

The **Friends of West Norwood Cemetery** run introductory tours of the notable tombs on the first Sunday of every month and host meetings in a nearby church with lectures related to the cemetery. They have had art installation trails and a couple of dramas performed by the local theatre club in one of the cemetery chapels. They have had a WWI art exhibition in one of the mausoleums. The Friends have published a range of introductory and other guide books which are listed at <http://www.fownc.org/publications>. They publish a thrice-yearly newsletter which is printed and mailed to their subscribing members and also put on our website at <http://www.fownc.org/newsletters>.

The **Friends of Highgate Cemetery** manage the site as a Charitable Trust. They receive no public funding and their only income comes from admission charges, publications and guided tours. They have very little usable space and it seems rather unfortunate that they do not have a visitor centre. However, they run a series of events during the summer using their chapel and courtyard. They have an education programme including special tours for primary schools eg. Walking the First World War tour and a range of other events.

They attract over 80,000 visitors a year and are enormously successful. The events programme runs throughout the year with tours undertaken every day except Christmas Day and Boxing Day.

Kensal Green Cemetery is located in the heart of London traversing the borders of Kensington & Chelsea and Hammersmith & Fulham and is one of London's oldest and most distinguished public burial grounds. The cemetery received its first funeral in January 1833 and still conducts burials and cremations daily. It is older, more important historically and pre-eminent nationally in terms of its influence, importance of people buried there, overall richness and the number of outstanding memorials. It is Grade II Listed and was designated a Conservation Area in October 1984. It is also the home of the West London Crematorium and its extensive gardens.

It comprises of 72 acres of beautiful grounds including two conservation areas and an adjoining canal and is the home of 33 species of bird and other wildlife.

This distinctive cemetery has a host of different memorials ranging from large mausoleums housing the rich and famous to many distinctive smaller graves and even includes special areas dedicated to the very young. With three chapels catering for people of all faiths and social standing the General Cemetery Company is proud to have provided a haven in the heart of London for over 170 years for its inhabitants which are remembered in a tranquil and dignified environment.

The outstanding buildings include a separately listed Anglican Chapel, All Souls (Grade I), a Non-Conformist Mortuary Chapel (Grade II*), Entrance Gateway (Grade II*), colonnade/catacomb (Grade II) and the gateway opposite Wakeman Road (Grade II). The perimeter walls and railings are listed grade II*. Following a re-listing survey there are now 130 listed tombs, memorials and mausoleums, eight of which are Grade II.

Initially the area of the Cemetery was 55 acres and a further 22 acres were developed on existing land to the west of the cemetery. The West London Crematorium and Gardens of Remembrance were developed in the east of this area in 1939 and operate separately.

A Friends organisation, known as **The Friends of Kensal Green Cemetery**, was established on 13 June 1989 which has helped to stimulate concern and interest for the long-term conservation. They have provided practical help in the clearance of ivy, minor maintenance and light reconstruction work of broken and dislodged graves. Much work has been done to raise the profile of the Cemetery as a place to visit and to organise regular guided tours.

The Friends took the lead in restoring the Dissenters' Chapel which was completed in May 1997. The Historic Chapels Trust leased the Chapel from the General Cemetery Company and assisted by grants from the Council (through North Kensington City Challenge), English Heritage and the Heritage Lottery Fund refurbished the chapel and built new visitor facilities. Subsequently the Chapel has been sub-let to the Friends who maintain it for funerals, special events and exhibitions, as well as running weekly tours, an annual Open Day and seasonal evening lectures.

The Friends of Kensal Green Cemetery have a website which sets out that every Sunday March - October and the first and third Sunday of the month November - February there is a tour. Membership of the Friends is open to anyone with an interest in the cemetery, its history and heritage. As well as helping to support conservation, restoration and research at the cemetery, Friends enjoy unlimited free access to the Sunday afternoon tours, a quarterly magazine, reduced admission to lectures, special offers on publications and occasional events including visits to sites of interest around Greater London.

Nunhead Cemetery is one of the seven Victorian cemeteries in London. It has magnificent monuments in memory of the most important people of the day as well as smaller headstones which mark common or public burials. The cemetery opened in 1840 and is the second largest Victorian cemetery in London. It was reopened in May 2001 after an extensive restoration project funded by Southwark Council and the Heritage Lottery Fund. Fifty memorials were restored along with the beautiful Anglican Chapel designed by Thomas Little.

The cemetery's history, architecture and stunning views make it a fascinating and beautiful place to visit. Whilst much of the cemetery is mysterious and overgrown, many of its features have recently been restored to their former glory. It includes a nature reserve supporting a diverse range of both native and exotic plants and is a haven for wildlife, 16 species of butterfly have been found within the cemetery.

The Friends of Nunhead Cemetery (FONC) exists to represent all those with an interest in the cemetery. The group seeks to promote the conservation and appreciation of the cemetery as a place of remembrance, of historic importance and of natural beauty. There is a conducted tour of the cemetery, open to all, on the last Sunday of each month.

Occasional open/public meetings take place and practical conservation work is carried out in the cemetery on the first Sunday of each month.

I worked at **Arnos Vale** on their Round 2 HLF application. It is a fantastic site and I have excellent materials including an education pack called the '*Rise of Modern Medicine*', a second guidebook, various trails eg. the Making of Bristol trail, Howard's trail, a sculpture trail, a secret cemetery trail and a discovery trail. I also have two DVDs one called '*Arnos Vale A Place to Remember*' and a second called '*Lost not Forgotten : Stories from the Great War*' which has been performed by young people at Arnos Vale. These materials are all of a high standard.

Arnos Vale is also working with:

- * University of Bath and the Research Council to create an app
- * University of Bath, Centre of Death and Society as well as the Pervasive Media Studio at the Watershed and the Sylvan Constellation team based in New York which is part of the Columbia University Graduate School of Architecture, Planning and Preservation DeathLAB and Latent Productions team who are carrying out a month long study on Arnos Vale. This team have won a £5,000 cash prize and aim to work towards a feasible design for a future prototype cemetery. By working together on this project the collaborators will establish networks for longer term projects involving innovative, sustainable design around end of life planning. The collaboration will also demonstrate how Arnos Vale Cemetery is a sector leader in creating new possibilities for heritage cemeteries while continuing to operate as a working cemetery. Carla Rostein, Founder and Director of Columbia University's Unit, will be visiting Bristol in March 2016. The aim of the organisation is to offer elegant options at death that are commensurate with the social and environmental values we respect while alive.

I have also made contact with the Tower Hamlets and spoken with Ken Greenway about the resources they have. They have produced a series of leaflets which he has agreed to send me.

Tower Hamlets Cemetery Park is 10.93 hectares in area and one of London's 'Magnificent Seven' cemeteries which was privately ran and opened to burials in 1841. Burials ceased in 1966 whereby the site was closed as a cemetery by Act of Parliament and declared a park. The park was owned and managed by the Greater London Council (GLC) until 1985. With abolition of the GLC it passed to the London Borough of Tower Hamlets.

In 1990 the 'Friends' were formed and since then, working in partnership with the Borough Council, have been very active in promoting the park, increasing the knowledge of its wildlife and its history (led by the East London History Society), running a programme of public events, obtaining funding to improve the site for people and for nature, and involving volunteers in dealing progressively with the legacy of decades of neglect. The Park is now a designated Local Nature Reserve and a Site of Metropolitan Importance for Nature Conservation. It is managed by the Friends via a Service Level Agreement with LBTH Parks.

The park is open from dawn till dusk and has a visitor centre which has:

- * toilets
- * basic kitchen facilities
- * secure storage for personal belongings
- * space for lunching
- * changing facilities

The Friends have three members of staff, a dedicated Board of Trustees and are supported by over 3,000 volunteers who take part in conservation work throughout the year. Volunteers come from all walks of life including local people, corporate groups, and partner organisations such as The Conservation Volunteers.

The Friends run heritage and family activities on a regular basis and offer a programme of short biodiversity related courses for both beginners and professionals covering a wide range of topics from tree identification through to wildlife pond management. The site has a varied network of paths that take you on a tour around wonderful woodlands taking in unique and special wildflower meadows. On the tour many birds, butterflies and plants uncommonly seen in London can be observed.

Abney Park in Stoke Newington, one of the 'magnificent seven' garden cemeteries of London, is a woodland memorial park and Local Nature Reserve, managed by the London Borough of Hackney.

There is free public access to the park throughout the year so everyone can enjoy this oasis of peace and greenery with a fascinating history.

The website is maintained by the Abney Park Trust, which organises events and activities at the Park. They rely on grants from the local council and other bodies as well as charitable donations. They also rely on the help of volunteers.

The Abney Park Development Board was set up after the London Borough of Hackney took over the site. Its aim is to advise the council, identifying how Abney Park can continue to be managed and developed in order to deliver a site that reflects the needs of the local community, while celebrating its heritage and its significant biodiversity value as an urban woodland and Local Nature Reserve.

They host a wide variety of events and activities throughout the year from walks and talks to theatrical and music performances, and art exhibitions. They hold monthly guided walks, woodland management workshops, greenwood working and specialist tours. They run Forest School holiday clubs during Easter, summer holidays and every half term. Woodworking and stone carving offer fantastic opportunities for volunteering.

Lawnswood Cemetery is a major cemetery in Leeds. The cemetery is 53 acres in size and was opened in 1875 with the first burial taking place in January 1876. This cemetery was built to provide

for the burial needs of the ever expanding suburb of Headingley when the St Michaels churchyard became overcrowded.

They have produced a publication called '*Lawnswood Great War Stories*' which is very good. They have sent me a leaflet called '*A Walk Around Lawnswood Cemetery*'. This cemetery has received an HLF grant and has developed a really attractive publication. They have 138 burials from World War I 88 of them forming a War Graves plot and 185 from World War II 67 buried, 94 cremated and the rest in family graves.

We have made contact with, and received documents from, two other organisations:

- * National Federation of Cemetery Friends
- * Caring for God's Acre.

National Federation of Cemetery Friends is based in London and they have prepared a handbook and have a newsletter which is published four times a year. The handbook '*Saving Cemeteries - A Handbook For Cemetery Friends*' is most helpful and makes it very clear how best to maximise the potential of important cemeteries.

The publication sets out clearly how to establish a Friends organisation. It starts by explaining what should be done first – the present owners and managers of the cemetery, what condition the cemetery is in, future plans or threats, the history and value of the cemetery to the community. It goes on to consider the role of a Friends group ... organising a public meeting then running a Friends group with a Committee, constitution, bank accounts and charitable status. It goes on to discuss VAT, membership, recruitment, insurance and the form of the legal structure. It concludes with campaigning and finishes with a series of case studies including the Friends of Arnos Vale Cemetery, Bristol and the Friends of Nunhead Cemetery, London. It includes a model constitution and further reading content etc.

Caring for God's Acre is based in Craven Arms Shropshire. They operate nationwide although started in Herefordshire and Shropshire. This organisation has a unique approach and we need to maintain links with it. They have an HLF grant and are working across 15 regions of England and Wales. Their national project encourages and supports people to preserve churchyards and burial grounds. It comprises 15 one day regional conferences, 15 case studies, 30 specialist heritage skills training days, advice, materials a help line, the promotion of the National Cherishing Churchyard Week, website, e-newsletter and a teachers pack to encourage and support primary school teachers.

Caring for God's Acre's vision is to:

- * value churchyards and burial grounds for their importance to people and our history and wildlife
- * champion the conservation of churchyards and burial sites across the British Isles.

The President is HRH The Prince of Wales and it has six Patrons. They have to date raised £250,000 towards churchyard conservation projects, directly helped over 160 groups manage their churchyard, raised the profile of the importance of churchyards and burial grounds on a local and national level, had 4,000 people attend training days and workshops, run a Churchyard Task Team volunteer programme where over 12,000 hours of conservation work has been undertaken by 250 volunteers. They have produced a series of reports eg. 3 year HLF funded '*Lifelong Learning Project*' and a 4 year HLF project with £409,000 supporting people with churchyard and burial ground care across England and Wales.

At this stage I do not intend to contact anyone else but feel that the information I have gathered helps highlight the real value of Friends organisations in relation to cemeteries.

Ian C A Parkin
Activity Plan Coordinator
16 March 2016

Date	Contacted	Replied	Outcome
08/12	<p>Coffin Works www.coffinworks.org</p> <p>Lorraine Kenny Education Officer</p> <p>0121 233 4785 (works part-time and normally available Tue, Wed and Thurs)</p>	<p>No reply to date Chased 15/01 Reply received 17/01</p>	<p>Lorraine is interested in exploring ways of joint working. She is responsible for the Schools and Family programmes and talked about the subject areas she is really interested in.</p> <p>Shelves and work benches at Newman Brothers are full of original stock and tools of the trade. With the original machinery working again visitors are able to fully experience how this old Jewellery Quarter firm once operated on a day to day basis producing some of the world's finest coffin furniture including the fittings for the funerals of Joseph Chamberlain, Winston Churchill and the Queen Mother.</p> <p>Newman Brothers were established in 1882 by Alfred and Edwin Newman. Originally brass founders they predominantly made cabinet furniture until 1894, when the company moved to the present site on Fleet Street and began to specialise in the production of coffin furniture. They continued to specialise in this area until, due to competition from abroad and failure to modernise, they were forced out of business and ceased trading in 1998.</p> <p>They were listed as coffin furniture manufacturers and specialised in the production of general brass furniture. The move from cabinet to coffin furniture also coincided with a change to the partnership of the business. Edwin exited in 1895 and Alfred continued to run the business as a sole trader until his death in 1933. At this point time Newman Brothers was valued at £12,500 a sum that suggested the company was doing well. After Alfred's death his two sons Horace and George took over the running of the business. Now a limited liability company as the new generation of Newman Brothers. George died in 1944 and Horace continued to run the business as the main director shareholder until he died in 1952. His death spelt the end of the unbroken Newman link to the business and although the brothers sister Nina Newman still had shares in the company and was, therefore, technically a director until 1980, the direct management by a Newman of the business ended with Horace in 1952.</p> <p>From that moment, and for the majority of Newman Brothers time in business, the company was managed by a small group of shareholder directors with the main day to day running of the company taken over by</p>

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			<p>the Whittington family, relations of the Newmans' and a family known as the Doggarts after Horace's death.</p> <p>Perhaps most intriguing of all is how the last owner, Joyce Green, acquired the company, working her way up from office secretary in 1949 to company secretary sometime in the 1950s, to finally sole owner of Newman Brothers in 1989, until it ceased trading in 1998. Joyce Green was associated with Newman Brothers for over 50 years and when the company was dissolved in 1999, she turned her attentions to saving the building and preserving a rare slice of this country's industrial history with the aim of turning it into a visitor attraction. She continued her involvement for another 10 years until 2009 when, at the age of 78, she died. Joyce's steadfast determination and wish for Newman Brothers to live on is now a reality and the new generation of Newman Brothers' staff will continue her legacy.</p> <p>I was sent links on 20 January related to information they had gleaned about the site:</p> <p>https://vimeo.com/109821594</p> <p>http://www.birminghammail.co.uk/news/midlands-news/crazy-coffins-offer-departed-dead-9864635</p> <p>They have built up a significant team of volunteers and run extensive education programmes for schools and learners of all ages. They have a successful events programme and have established monthly tours of the factory designed for people on the autistic spectrum and their families. At spring half term they ran public tours including clocking in for a shift at the factory and learning about all the processes.</p>
08/12	Friends of Key Hill and Warstone Lane http://www.fkwc.org Jewellery Quarter Research Trust post@jqrt.org : www.jqrt.org JQRT office – 0121 330 0318 Doug Wilkes	No reply to date Chased 15/01 – no response Chased 03/02 Doug Wilkes of JQRT replied 19/01	The Friends of Key Hill and Warstone Lane Cemeteries is a separate organisation. The "Friends" have had a difficult history. The JQRT was established in 2010 and is flourishing. Their method of communication is all through the website which gets between 2,000 – 4,000 visitors per month. The Jewellery Quarter Regeneration Trust is about to commence the HLF

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			Jewellery Quarter Cemeteries project.
08/12	Friends of Brompton Cemetery www.brompton-cemetery.org.uk Elise Ormerod		<p>Brompton Cemetery, one of London's Magnificent Seven historic cemeteries, is a magical place, combining historic monuments, trees and wildlife with the stories of the remarkable people buried here. It is designated Grade I on English Heritage's Register of Parks and Gardens.</p> <p>This beautiful landscape is the only Cemetery in the country owned by the Crown and managed by The Royal Parks on behalf of the nation.</p> <p>Following a consultation last year to determine what the public wanted from the cemetery The Royal Parks (TRP) has secured nearly £4.5million Parks for People funding from the BIG Lottery Fund and the Heritage Lottery Fund (HLF) to protect the future of this historic and nationally important site. As well as this grant, TRP will invest a further £1.2million in the project with an additional £500,000 coming from The Royal Parks Foundation, the charity for The Royal Parks. The total value of the works will be £6.2m which will recreate the vision that Benjamin Baud originally designed in 1840.</p> <p>The 39 acres of green space is one of the oldest designed Grade 1 cemeteries in the country and houses some unique and historic monuments including its picturesque chapel, which was designed in a similar style to the setting around St Peter's in Rome.</p> <p>Among the 205,000 people buried there are notable figures from history including suffragette Emmeline Pankhurst, Queen Victoria's surgeon Sir Thomas Spencer Wells and thousands of former Chelsea Pensioners.</p> <p>The project aims to reflect the needs of a wide range of visitors while protecting the wildlife and retaining the unique character of the cemetery.</p> <p>The project involves:</p> <ul style="list-style-type: none"> • turning the North Lodge into a visitor centre, shop, cafe and accessible toilets with two small pavilion extensions • restoring the majestic chapel, central colonnades and catacombs • conserving the historic landscape, buildings and monuments • wildlife conservation to maintain and improve existing habitats

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		<p>Wrote to Robert Stephenson 10/12 and chased 15/02</p> <p>Nick Lane replied 10/12 and again on 23/12</p>	<ul style="list-style-type: none"> improving the community use of the cemetery with facilities and activities a volunteering programme to help conserve and interpret the cemetery improving the funerary business to reinvigorate it as a working cemetery where families can lay their loved ones to rest presenting the 19th and 20th century history of the site in a 21st century way. <p>Robert Stephenson is the member of the Friends who is best placed to give details on the activities and support given to visitors and he can be contacted on: fokgcevents@hotmail.co.uk</p> <p>The Royal Parks website: https://www.royalparks.org.uk/parks/brompton-cemetery</p> <p>The Community and Education Officer Nick Lane (PACE Officer for Brompton) has developed a number of community partnerships and is an excellent person to contact: His details are:</p> <p>Tel: 020 7349 8161 Email: NLane@royalparks.gsi.gov.uk</p> <p>His role was funded as part of the HLF/BIG Lottery Fund application : sadly money to fund cemeteries has, to date, been relatively rare and subsequently paid roles to engage with the community are equally rare. There are a number of Council officers who are involved with local cemeteries eg. Steve Wong who works for the London Borough of Lambeth, with project responsibility for West Norwood Cemetery Park (see below).</p>
08/12	General Cemetery of All Souls Kensal Green www.kensalgreencemetery.com Friends of Kensal Green www.kensalgreen.co.uk/		<p>Kensal Green Cemetery Online is the official website of Kensal Green Cemetery. Located in the heart of London traversing the borders of Kensington & Chelsea and Hammersmith & Fulham it is one of London's oldest and most distinguished public burial grounds.</p> <p>Inspired by the cemetery of Pere-Lachaises in Paris and founded in 1833 by the Barrister George Frederick Carden Kensal Green Cemetery</p>

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			<p>comprises of 72 acres of beautiful grounds including two conservation areas and an adjoining a canal. The cemetery received its first funeral in January 1833 and still conducts burials and cremations daily.</p> <p>The cemetery is home to 33 species of bird and other wildlife. This distinctive cemetery has a host of different memorials ranging from large mausoleums housing the rich and famous to many distinctive smaller graves and even includes special areas dedicated to the very young. With three chapels catering for people of all faiths and social standing the General Cemetery Company is proud to have provided a haven in the heart London for over 170 years for its inhabitants remember their loved one in a tranquil and dignified environment.</p> <p>Kensal Green Cemetery is also the home of the West London Crematorium and its extensive gardens. Here a great variety of memorials are available, ranging from Private Gardens exclusively dedicated for individual families to Columbarium Wall Niches able to securely house the ashes of your loved one in marble or wooden caskets undisturbed for decades. And then there are the Rose gardens: row after row of Rose Trees each one in its own plot, all individually accessible and tended all year round by our gardeners. Even our Rose Bushes are arranged carefully into beds laid out in rows so they too are all individually accessible, something not found in other Memorial Gardens.</p> <p>It is older, more important historically and pre-eminent nationally in terms of its influence, importance of people buried there, overall richness and the number of outstanding memorials.</p> <p>The outstanding buildings include a separately listed Anglican Chapel, All Souls (Grade I), a Non-Conformist Mortuary Chapel (Grade II*), Entrance Gateway (Grade II*), colonnade/catacomb (Grade II) and the gateway opposite Wakeman Road (Grade II). The perimeter walls and railings are listed grade II*. Following a re-listing survey there are now 130 listed tombs, memorials and mausoleums, eight of which are Grade II.</p> <p>Indeed '<i>Many people would regard Kensal Green as the most distinguished of London's cemeteries. Not only is it older than the others with an early history synonymous with the history of the whole English cemetery movement, but it also retains its original range of buildings and boasts an unequalled array of mausolea, three of which commemorate</i></p>

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			<p><i>royalty.'</i> (London Cemeteries, Hugh Meller, 1994).</p> <p>It is Grade II Listed and was designated a Conservation Area in October 1984. It is owned and managed by the General Cemetery Company as a burial place and crematorium. Cemeteries and crematoria are essential local services, the aim being a sympathetic environment for the dignified burial of the dead. This is unusual for a major historic cemetery still to be in private hands, let alone the founding company As well as an historic place of interest, Kensal Green Cemetery also is a large area of green open land within the Borough with a wildlife habitat.</p> <p>This landscaping transformed the Cemetery into a form of memorial garden and an attractive location for the tombs of the rich and famous, the burial of HRH Prince Augustus Frederick, Duke of Sussex, (1773-1843) and his sister HRH The Princess Sophia (1777- 1848) establishing Kensal Green as a society burial ground. The Cemetery also became very successful because the plots could be acquired with the right of interment in perpetuity They were more expensive than any of the other joint stock cemeteries in London.</p> <p>Initially the area of the Cemetery was 55 acres, and a further 22 acres were developed on existing land to the west of the cemetery The West London Crematorium and Gardens of Remembrance were also developed in the east of this area in 1939 and currently operate separately.</p> <p>The Cemetery has remained in the ownership of the General Cemetery Company and burials have continued in the unused spaces. Despite this, new burials have led to encroachment on paths and the banking-up of earth and erosion of the old monuments on the north and south perimeters. There has been a reduced level of resources available for repair and maintenance of buildings, boundaries and monuments where registration and upkeep has not been kept up by the families concerned. The considerable expense of maintenance and the passing of time is also a factor in the deterioration of many tombs and monuments.</p> <p>A Friends organisation, known as The Friends of Kensal Green Cemetery was established on 13 June 1989 which has helped to stimulate concern and interest for the long-term conservation. They have provided practical</p>

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			<p>help in the clearance of ivy, minor maintenance and light reconstruction work of broken and dislodged graves. Much work has been done to raise the profile of the Cemetery as a place to visit and to organise regular guided tours.</p> <p>The Friends took the lead in restoring the Dissenters' Chapel completed in May 1997. The Historic Chapels Trust leased the Chapel from the General Cemetery Company and assisted by grants from the Council (through North Kensington City Challenge), English Heritage and the Heritage Lottery Fund refurbished the chapel and built new visitor facilities. Subsequently the Chapel has been sub-let to the Friends. The visitor centre provides an office and meeting space with a new access to it from Ladbroke Grove.</p> <p>The Friends of Kensal Green Cemetery have a website which sets out that every Sunday March - October and the first and third Sunday of the month November - February there is a tour.</p> <p>Kensal Green was the most fashionable cemetery in England. Its notable personalities comprise some 650 members of the titled nobility and over 550 individuals noted in the <i>Dictionary of National Biography</i>. It is the resting place of the engineers Sir Marc Isambard Brunel and Isambard Kingdom Brunel, the mathematician Charles Babbage, the novelists Wilkie Collins, Anthony Trollope and William Makepeace Thackeray, Lord Byron's wife, Oscar Wilde's mother, Charles Dickens' in-laws and Winston Churchill's daughter, a cross-dressing Army doctor and the surgeon who attended Nelson at Trafalgar, the creator of Pears' Soap, and the original WH Smith; the funambulist Blondin and the Savoyard George Grossmith; the first man to cross Australia from south to north, and the last man to fight a duel in England; the Duke's nephew who ruined the richest heiress of the day, and the English adventuress who became a French baronne disgraced by the accusation of murder.</p> <p>It was designed in the spirit of an English country park to plans including those of Richard Forrest, a landscape gardener whose aristocratic connections included Eaton Hall, Cheshire, and Syon Park, Middlesex. Its plantings were much influenced by the theories of John Claudius Loudon (who is buried at Kensal Green) although an early experiment with cedars quickly gave way to horse-chestnuts and other deciduous species.</p>

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			<p>The Friends maintain the Dissenters' Chapel for funerals, special events and exhibitions, as well as running weekly tours, an annual Open Day and seasonal evening lectures. Membership of the Friends is open to anyone with an interest in the cemetery, its history and heritage. As well as helping to support conservation, restoration and research at the cemetery, Friends enjoy unlimited free access to the Sunday afternoon tours, a quarterly magazine, reduced admission to lectures, special offers on publications and occasional events including visits to sites of interest around Greater London.</p>
08/12	Friends of West Norwood Cemetery www.fownc.org Bob Flanagan (chairman@fownc.org) Jill Dudman (secretary@fownc.org)	Bob Flanagan replied 18/01 Jill Dudman (Secretary) replied 22/01	<p>All their Newsletters are on their website www.fownc.org</p> <p>Bob Flanagan would be pleased to escort me around the cemetery in the future. West Norwood has been awarded an HLF grant so the Friends are currently learning about the grant process as they go.</p> <p>https://www.hlf.org.uk/about-us/media-centre/press-releases/west-norwood-cemetery-secures-national-lottery-investment</p> <p>Jill Dudman explained that they run introductory tours of the notable tombs on the first Sunday of every month. In the winter they have some meetings in a nearby church with lectures related to the cemetery. They have had art installation trails around the cemetery in a couple of years and a couple of dramas performed by the local theatre club in one of the cemetery chapels (much of this activity was in the Olympic year... part of the cultural spin-off). They have had a WWI art exhibition in one of the mausoleums.</p> <p>They have published a range of introductory and other guide books, which are listed at http://www.fownc.org/publications. They publish a thrice-yearly newsletter which is printed and mailed to their subscribing members and also put on their website at http://www.fownc.org/newsletters.</p>
	West Norwood Cemetery http://www.lambeth.gov.uk/places/west-norwood-crematorium-and-cemetery	Steven Wong (Project Manager London Borough of Lambeth m: 07917408186) replied	Lambeth Council has been awarded a grant of up to £241,000 from the Heritage Lottery Fund (HLF) and Big Lottery Fund (BIG) to support the development of proposals to restore and improve West Norwood Cemetery which was established by Act of Parliament in 1836 and

Date	Contacted	Replied	Outcome
		29/12 Chased on 19/02	<p>designed by Sir William Tite. It was laid out in what was then open countryside close to the Great North Wood to relieve the over-full churchyards of the growing city of London.</p> <p>In recent years the Gothic Revival-style cemetery, which contains 69 Listed Grade II* and II memorials and structures, has faced an increasing threat to its future and long-term sustainability. Lambeth Council and partners now hope to address this through the Heritage Lottery grant.</p> <p>The project proposes conservation of a significant landscape and built structures and introduction of increased community uses. Proposals to conserve and interpret graves and monuments along with a new visitor centre will tell the cemetery's rich history. Works to enhance visitor amenities and accessibility will aim to encourage greater public use and engagement in a densely populated London borough where residents suffer a lack of open space.</p> <p>An activities programme will also be developed to support volunteering and learning as well as design, digital and interpretation materials. This will provide an opportunity to learn about the heritage of the cemetery and explore the stories of those associated with it including many, such as cookery writer Isabella Beeton (1836-1865), Sir Henry Bessemer (1813-1898), inventor of the steel-making process, architect Sir William Burges (1827-1881), pottery manufacturer Sir Henry Doulton (1820-1897), Sir Hiram Maxim (1840-1916), inventor of the machine gun, Baron Julius de Reuters (1816-1899), founder of the news agency, artist David Roberts (1796-1864) and sugar magnate Sir Henry Tate (1819-1899).</p> <p>The development stage will last up to two years and allow plans to be fully formulated in consultation with local residents, the Friends of West Norwood Cemetery and the wider stakeholder community leading to a full grant application to the National Lottery for funding for delivery of the many improvements envisaged.</p> <p>The cemetery was opened in 1837 and was the second of London's 'Magnificent Seven' private cemeteries. It is a 40-acre hilly site enclosed from the Great North Wood (hence Norwood) with rolling countryside, ancient trees and winding paths. The cemetery quickly gained a reputation as the 'Millionaires' Cemetery' attracting a refined clientele.</p>

Date	Contacted	Replied	Outcome
			<p>A significant feature of the cemetery is the section consecrated by the Greek Orthodox Church near the Chapel of St Stephen. This enclosure includes monuments and mausolea inspired by classical Greek architecture. A further enclosure in the south-east corner was leased by the City parish of St Mary-at-Hill to replace its churchyard.</p> <p>The cemetery also includes catacombs which hold 1,500 coffins and are currently in very poor condition. They are likely to be the subject of separate bid to the Heritage Lottery Fund under the Heritage Grants programme.</p>
08/12	Friends of Highgate Cemetery www.highgatememorial.org	Melanie Wynyard replied 22/12	<p>Highgate is managed by a charitable trust : Friends of Highgate Cemetery. They receive no public funding and their income comes from admission charges and guided tours. Entrance to the Western Cemetery is by guided tour only and these are undertaken by volunteers. Unfortunately they have very little facilities at the cemetery and are in fact pushed for space. They run a series of events in their chapel and in the courtyard on summer evenings but have no other buildings suitable for an education centre or permanent exhibition.</p> <p>They undertake tours for schools including special tours for primary schools. For example they undertook a "Walking the First World War Tour" in 2014</p> <p>Details of events and tours can be found on their website. They book weekday tours and special events via an online ticketing system and are at present investigating an EPOS system. Their event programme runs throughout the year with outdoor events in the summer months. Tours are taken every day except Christmas Day and Boxing Day. There are 1300 tours with East and West combined and they have around 80,000 visitors per annum.</p> <p>They have published a guide book for many years and this was updated in 2014 for their 175th anniversary. For the East Cemetery they have a map to allow visitors to self-guide.</p>
08/12	Friends of Nunhead www.fonc.org.uk		Nunhead Cemetery is one of Southwark's hidden treasures. It is one of the seven Victorian cemeteries in London. It has many magnificent

Date	Contacted	Replied	Outcome
		Carole Tyrell replied 04/02	<p>monuments in memory of the most important people of the day as well as smaller headstones, which mark common or public burials.</p> <p>Nunhead Cemetery's history, architecture and stunning views make it a fascinating and beautiful place to visit. While much of the cemetery is mysterious and overgrown, many of its features have recently been restored to their former glory. This is thanks to support from the Friends of Nunhead Cemetery funding from the Heritage Lottery Fund and Southwark Council.</p> <p>It includes a nature reserve supporting a diverse range of both native and exotic plants and is a haven for wildlife, 16 species of butterfly have been found within the cemetery.</p> <p>The cemetery opened in 1840 and is the second largest Victorian cemetery in London. It was reopened in May 2001 after an extensive restoration project funded by Southwark Council and the Heritage Lottery Fund. Fifty memorials were restored along with the beautiful Anglican Chapel designed by Thomas Little.</p> <p>The Friends of Nunhead Cemetery (FONC) exists to represent all those with an interest in the cemetery. The group seeks to promote the conservation and appreciation of the cemetery as a place of remembrance, of historic importance and of natural beauty. There is a conducted tour of the cemetery, open to all, on the last Sunday of each month.</p> <p>There are two forthcoming events:</p> <ul style="list-style-type: none"> • Open day (21 May 2016) • Open House Weekend (17 and 28 September) <p>Occasional open/public meetings take place and practical conservation work is carried out in the cemetery on the first Sunday of each month.</p> <p>She is posting some leaflets to me. Apparently my original email was discussed at their last Committee meeting and the Coordinator said he would contact me to suggest that I contact the National Federation of Cemetery Friends.</p>

Date	Contacted	Replied	Outcome
10/12	Arnos Vale Janine Marriott https://arnosvale.org.uk	Mid January	<p>Long conversation with Janine Marriott. I have purchased leaflets and she has sent me a number of publications they have produced over the last few years.</p> <p>We have been sent an incredible range of material including an education pack, a video of stories told by young soldiers in WWI, a modern video of the layout of the cemetery and what it contains, a cemetery guide book and an excellent publication on the story of the cemetery.</p> <p>All the material includes excellent photographs and there are several walking trails around the site. There is a leaflet on Makers of Bristol.</p> <p>The cemetery guide book describes a wide range of characters that are buried in the cemetery, how they fitted into the city structure and describe the campaign to get the cemetery restored and brought into public use.</p> <p>The '<i>Arnos Vale Bristol : A Victorian Cemetery</i>' publication is beautiful and tells the story in a very attractive way with a section focusing on the restoration of the site and the wildlife. It really is an excellent publication.</p> <p>I received an email from Doreen Pastor on 17 February who volunteers at Arnos Vale and is also a Trustee at Highgate Cemetery.</p> <p>She talked about a fantastic project Arnos Vale has developed with the University of Bath and the Research Council where they have developed an app so people can find their way around the cemetery http://www.futurecemetery.com/</p> <p>They have undertaken immersive theatre plays and developed a series of walking trails including the History of Medicine, Famous Women and Victorian Funeral Culture. All are very popular and have a connection with the city.</p> <p>She provided information on Park der Ruhe und Kraft in Austria's central cemetery which is a mindfulness tour based around the four elements ie. air, water, earth and fire.</p> <p>Arnos Vale are also working with University of Bath, Centre of Death and Society as well as the Pervasive Media Studio at the Watershed and the</p>

Date	Contacted	Replied	Outcome
			<p>Sylvan Constellation team based in New York which is part of the Columbia University Graduate School of Architecture, Planning and Preservation DeathLAB and Latent Productions team who are carrying out a month long study on Arnos Vale. This team have won a £5,000 cash prize and aim to work towards a feasible design for a future prototype cemetery. By working together on this project the collaborators will establish networks for longer term projects involving innovative, sustainable design around end of life planning. The collaboration will also demonstrate how Arnos Vale Cemetery is a sector leader in creating new possibilities for heritage cemeteries while continuing to operate as a working cemetery. Carla Rostein, Founder and Director of Columbia University's Unit, will be visiting Bristol in March 2016. The aim of the organisation is to offer elegant options at death that are commensurate with the social and environmental values we respect while alive.</p> <p>We have a brief for the this piece of work which is full competition information included as Appendix 1.</p>
09/09	Friends of Brandwood End Jane Edwards http://fbec.org.uk/	Reply from Jane Edwards 22/02	<p>She outlined a range of things happening within the cemetery all organised by the Friends. These include:</p> <ul style="list-style-type: none"> * several 'War Grave Walks' led by a member of the Friends * a 'Tree walk' for the community led by the local Park Ranger, * a visit by another Friends group who are planting a Redwood Avenue and wanted to view our amazing one * they have held regular litter picks and will be holding a 'Clean for the Queen' event on March 6th * their Remembrance Day event again attracted close to 100 people including wreath laying by Councillors, Royal British Legion, Order of Buffaloes, Masons- standard bearer and Buglers!! * in the week prior to the remembrance celebrations they placed individual poppy crosses on 340+ war graves scattered throughout the cemetery

Date	Contacted	Replied	Outcome
			<ul style="list-style-type: none"> * they have entered into a partnership with Birmingham and Black Country Wildlife Trust and trialled a project , led by FBEC, to train children and residents to survey the Cemetery for hedgehog activity and create improved habitat. They will be working with 2 local schools on this project and the local community but at present they are waiting for BCC to approve the bid they have prepared to Heritage Lottery for this. As the cemetery is owned and managed by the City Council they have to approve any bids developed by the Friends for the site * they have been working to obtain quotes, acceptable to BCC, for fencing around the chapels to replace the builders fence that is making it look like a demolition site! <p>They suggest that it was a quiet year last year but promoting the cemetery and retaining its heritage buildings does not seem to be high on Birmingham City Council's agenda.</p> <p>The Friends have been going for 10 years and after 5 years put together a Lottery bid to restore and refurbish the beautiful Victorian terracotta gothic chapels but, for whatever reason, this did not go forward.</p> <p>They would welcome educational initiatives at Brandwood End but fear the Bereavements Department of the City Council would not be as enthusiastic.</p>
15/12	Tower Hamlets Ken Greenway http://www.fothcp.org/	Replied on 16/12 IP followed up on 03/02 Chased again 19/02	<p>They are very happy to share their events and advised that they are listed on our website. He offered to send copies of the events programmes although nothing has been received as yet.</p> <p>Tower Hamlets Cemetery Park is 10.93 hectares in area size and one of London's 'Magnificent Seven' cemeteries which was privately ran and opened to burials in 1841. Burials ceased in 1966 whereby the site was closed as a cemetery by Act of Parliament and declared a park. The park was owned and managed by the Greater London Council (GLC) until 1985. With abolition of the GLC it passed to the London Borough of Tower Hamlets.</p> <p>In 1990 the 'Friends' were formed and since then, working in partnership</p>

Date	Contacted	Replied	Outcome
			<p>with the Borough Council, have been very active in promoting the park, increasing the knowledge of its wildlife and its history (led by the East London History Society), running a programme of public events, obtaining funding to improve the site for people and for nature, and involving volunteers in dealing progressively with the legacy of decades of neglect. The Park is now a designated Local Nature Reserve and a Site of Metropolitan Importance for Nature Conservation. It is managed by the Friends via a Service Level Agreement with LBTH Parks.</p> <p>In 1993 the Soanes Centre within the Park was opened. Now run by Setpoint London East they offer science workshops, using the Park as the classroom. Most of the workshops are on the natural environment. They link to the National Curriculum , use the ponds and the flower rich woodlands and meadows in the park. The workshops are offered free of charge to schools in Tower Hamlets and welcome over 8000 school children every academic year.</p> <p>The site has a varied network of paths that take you on a tour around wonderful woodlands taking in unique and special wildflower meadows. On the tour many birds, butterflies and plants uncommonly seen in London can be observed.</p> <p>The park is open from dawn till dusk and it is free to visit with street parking at weekends only. Otherwise there is parking in the park for a maximum of 2 visitors' cars that have a pressing need to come by car with agreement in advance.</p> <p>The park has a visitor centre which has:</p> <ul style="list-style-type: none"> * toilets * basic kitchen facilities * secure storage for personal belongings * space for lunching * changing facilities <p>The Friends have three members of staff, a dedicated Board of Trustees and are supported by over 3,000 volunteers who take part in conservation work throughout the year. Volunteers come from all walks of life including</p>

Date	Contacted	Replied	Outcome
			<p>local people, corporate groups, and partner organisations such as The Conservation Volunteers.</p> <p>The park actively takes part in grave research and there are a range of events and activities run by the Friends including guided walks of Tower Hamlets Cemetery Park throughout the year. They cover a wide range of topics, from history and heritage to flora and fauna. There is a free monthly guided walk led by a member of the Friends which takes place every third Saturday of the month. Private tours are also offered by arrangement.</p> <p>There is a Forest School which is made up of a very wide range of experiences and adventures which can include bush craft skills, whittling, fire lighting and cooking on fires, through to bug hunts and bird watching. There is also a large range of activities that connect children to their environment through arts and crafts, games and science based investigating activities. The unique, natural environment of THCP is at the very heart of all the workshops and children will discover the wonderful habitats found through inspiring hands-on activities and games.</p> <p>The Friends run heritage and family activities on a regular basis and offer a programme of short biodiversity related courses for both beginners and professionals, covering a wide range of topics from tree identification through to wildlife pond management.</p>
24/02	<p>Abney Park Cemetery Stoke Newington www.abneypark.org</p> <p>Tom Simpson Park Manager– Tom.Simpson@hackney.gov.uk</p>		<p>Abney Park in Stoke Newington, one of the 'magnificent seven' garden cemeteries of London, is a woodland memorial park and Local Nature Reserve managed by the London Borough of Hackney.</p> <p>There is free public access to the park throughout the year so everyone can come and enjoy this oasis of peace and greenery with a fascinating history.</p> <p>The website is maintained by the Abney Park Trust, which organises events and activities at the Park. They rely on grants from the local Council and other bodies as well as charitable contributions. The park also relies on the help of volunteers.</p> <p>The Abney Park Development Board was set up after the London Borough of Hackney took over the site. Its aim is to advise the council,</p>

Date	Contacted	Replied	Outcome
			<p>identifying how Abney Park can continue to be managed and developed in order to deliver a site that reflects the needs of the local community while celebrating its heritage and its significant biodiversity value as an urban woodland and Local Nature Reserve.</p> <p>The site of Abney Park was formed from the estates of Fleetwood House and Abney House, the latter of which had been the home of renowned non-conformist and hymn writer Isaac Watts. It was opened around 1840 and the association quickly made Abney the foremost burial ground for Dissenters – those practising their religion outside the established church. It was founded on these principles, with a non-denominational chapel at its core and was open to all regardless of religious conviction.</p> <p>Uniquely in London, Abney was also originally laid out as an arboretum, with 2,500 varieties of plants. An alphabetical planting of tree species was set out around the perimeter along with collections of oaks, thorns, pine and others within.</p> <p>In the 1970s after the cemetery company went into administration, Abney fell into disrepair and was abandoned, allowing a uniquely wild atmosphere to develop at the site. The London Borough of Hackney took over ownership of the site in the 1985 and started to manage it in partnership with the Abney Park Trust as lessee.</p> <p>It was decided to maintain and manage this new and unique urban wilderness and today management aims to balance the needs of Abney's wildlife with the requirements of the historic landscape and structures as well as the Park's memorial role. The first foundation stone of the chapel was laid by the Lord Mayor of London Sir Chapman Marshall on the 20th of May 1840 the day of the opening ceremony of Abney Park Cemetery.</p> <p>The architect of the chapel was William Hosking FSA (1800 - 1861), a professor in architecture & civil engineering, and the first professor of architecture at Kings College. Hosking worked in conjunction with builder John Jay of London (interred in Abney Park on Dr Watts' Walk) and George Loddiges of Hackney the renowned horticulturalist.</p> <p>Central to the design of Abney Park, the chapel is the oldest surviving non-denominational chapel in Europe and is the only surviving public</p>

Date	Contacted	Replied	Outcome
			<p>building designed by Hosking, then considered a controversial architect. Hosking carefully planned the chapel to reflect a lack of bias towards any one Christian sect and the cruciform plan adopted the equal arms of the Greek cross, giving perceptual strength to the concept of equality before God.</p> <p>The chapel is Gothic with a single interdenominational cell and one covered horse and carriage entrance. It was not consecrated and functioned purely as a funerary chapel - not a place of worship.</p> <p>Hosking used London Yellow Stock brick for the exterior brickwork, as well as wrought Bath Stone facings. Romanesque and Neoclassical features modified his interpretation of the Gothic architectural styles so closely associated with forms of Christian worship. No tracery was used on the three-pointed gothic windows, representing careful consideration of design simplicity.</p> <p>Winding wooden staircases in the twin turrets provided access to a public gallery above the porte-cochere and to the roof level.</p> <p>Standing at 120 feet, the steeple was the tallest in the district at that time. It is octagonal in cross-section and gains additional height from a raised octagonal base with a decorated rim.</p> <p>The unusual ten-part rose stained glass windows echoed the cemetery's rosarium, planted by famed horticulturalists Loddiges, which contained over 1000 varieties of rose. Sadly the windows have been destroyed over the years by vandalism.</p> <p>Vandalism and fire damage have resulted in the Grade II listed chapel being closed for many years and categorised as a building 'at risk' Category A by English Heritage.</p> <p>The chapel was hoarded off in October 2012 by Hackney Council as a safety measure.</p> <p>The Trust is now working in partnership with Hackney Council, English Heritage and other organisations to raise funds to restore the chapel as the heart of Abney Park.</p>

Date	Contacted	Replied	Outcome
			<p>Abney Park Trust would like to repair the roof to minimise any further structural damage as soon as possible, then restore the chapel to a safe and usable space whilst retaining its derelict charm and opening it as a centre for arts events and skills training.</p> <p>There are over 200,000 people laid to rest in Abney Park Cemetery, from world-famous names such as William Booth to relatively unsung heroes, such as Betsi Cadwaladr who, aged over 60, worked as a nurse alongside Florence Nightingale in the Crimea War.</p> <p>Abney's tens of thousands of memorials enchant and entrance. In varying states of repair, they can be seen as sad or romantic, mysterious or moving. They range from grand towering plinths topped with stark columns to the humble knee-high stones of common graves.</p> <p>Take a walk around the cemetery, and gaze upon the inscriptions, from the positive celebratory declarations of the salvationists to the heartrending laments of parents who've lost children. There are tales of tragedies at sea and the victims of crime, accident and war.</p> <p>Visitors can learn about veteran trees by following the veteran tree trail or learn snatches of history from thousands of monuments, some of which are snapshots of personal, national and international tragedy and drama.</p> <p>For more interactive learning there are courses available in stone carving or 'bodging' - woodworking with hand tools, the old fashioned way.</p> <p>During school holidays, children can learn all about bugs, bushcraft and environmental art at the Forest School.</p> <p>Abney Park hosts a wide variety of events and activities throughout the year, from walks and talks to theatrical and music performances and art exhibitions.</p> <p>The Forest School holiday club takes place during Easter and Summer holidays and every half-term. Activities involve building dens and rope swings, learning about uses for natural materials, making fires, and cooking.</p>

Date	Contacted	Replied	Outcome
			<p>They also operate green woodworking courses and stone carving courses and offer a range of volunteering opportunities. They have a visitor centre and offer a monthly guided walk on the first Sunday of the month.</p> <p>It was the first statutory Local Nature Reserve to be designated in Hackney. The site offers the visitor a wealth of ecological riches that are unusual so close to the centre of London.</p> <p>Besides birds, bats and butterflies, Abney Park is noted for its flora. Attractive wild hedgerow species include the blue-flowered Meadow Cranesbill which can be seen along the rides in the summer and the more extensive Red Campion.</p>
04/02	National Federation of Cemetery Friends http://www.cemeteryfriends.org.uk/	Wrote to the Chairman and Secretary of the organisation several weeks ago	<p>The Secretary sent me a book '<i>Saving Cemeteries - A Handbook For Cemetery Friends</i>' which is most helpful and makes it very clear how best to maximise the potential of important cemeteries.</p> <p>This publication sets out clearly how to establish a Friends organisation. It starts by explaining what should be done first – the present owners and managers of the cemetery, what condition the cemetery is in, future plans or threats, the history and value of the cemetery to the community. It goes on to consider the role of a Friends group ... organising a public meeting then running a Friends group with a Committee, constitution, bank accounts and charitable status. It goes on to discuss VAT, membership, recruitment, insurance and the form of the legal structure. It concludes with campaigning and finishes with a series of case studies including the Friends of Arnos Vale Cemetery, Bristol and the Friends of Nunhead Cemetery, London. It includes a model constitution and further reading content etc.</p>
04/02	Lawnswood Cemetery Leeds Ann Lightman/Mary Mills http://friendsoflawnswoodcemetery.co.uk/	Ann Lightman replied 05/02	<p>Received a copy of their publication '<i>Lawnswood's Great War Stories</i>' by Angela Hetherington and sent links to our interpretive and educational materials.</p> <p>Excellent publication. They also sent me a copy of '<i>A Walk around Lawnswood Cemetery</i>' which is also valuable.</p> <p>The cemetery is 53 acres. It was opened in 1875 and the first burial took</p>

Date	Contacted	Replied	Outcome
			<p>place in January 1876 which is roughly our dates but it is a much more heavily used cemetery.</p> <p>Lawnswood Cemetery was built to provide for the burial needs of the ever expanding suburb of Headingley when the St Michaels churchyard became overcrowded.</p>
12/01	Caring for Gods Acre Harriet Carty http://www.caringforgodsacre.org.uk/	IP telephone conversation with Harriet 12/01. Harriet subsequently wrote 13/01:	<p>She put a few bits and pieces in the post that she had hard copy including a Field Studies Council fold-out chart which gives an introduction to the importance of burial grounds for wildlife. This included a copy of the Burial Ground Botanical Companion. This is a system of simple grassland survey, aimed at non-botanists (a keen gardener perhaps?) which can be a good way to get people interested in this aspect of a burial ground.</p> <p>It would be lovely in the future to have resources for this site which included the natural history. If there is local interest this might be something that they could help with in some way.</p> <p>The materials we were sent include</p> <ul style="list-style-type: none"> (a) a leaflet introducing the National Cherishing Churchyards Week the second week of June (b) a leaflet introducing the organisation (c) a key to unlocking the treasures of churchyards and burial sites in Herefordshire. This is a simple leaflet which identifies the various birds, mammals and insects that use cemeteries which highlights the special qualities that historic cemeteries have. <p>This organisation has a unique approach and we need to maintain links with it.</p>

APPENDIX 1 : FULL COMPETITION INFORMATION FOR THE FUTURE CEMETERY

1. Title

Future Dead: Designing Disposal for Both Dead Bodies and Digital Data

2. Prize

- The Future Cemetery Design Award
- Two months residency at Arnos Vale Cemetery in Bristol
- The option of hot desking at the Pervasive Media Studio in Bristol
- Mentoring
- 5000 GBP for further project development

3. About the competition

- The Future Cemetery provides the space for high quality research, innovation and creative exploration into the social, cultural and technological aspects of end of life, death and remembrance.
- The Future Cemetery Design Competition is a call for responses to design challenges surrounding death, dying and disposal. It is the first competition sponsored by The Future Cemetery research centre; a partnership between Calling The Shots, The Pervasive Media Studio, Arnos Vale Cemetery Trust and the Centre for Death and Society at the University of Bath.
- The first Future Cemetery Design Competition is using Arnos Vale Cemetery in Bristol, England as inspiration for the competition because of AVC's position as an exemplar of innovative and creative Historic Working Cemeteries that focuses on long-term, sustainable development.

4. Theme

- The disposal of human remains extends beyond the purely corporeal to increasingly digital and virtual remnants of a human life. This has startling implications both for us as individuals and families and, increasingly, for the business of dying.
- The Future Cemetery 2016 Design Competition asks people to imagine a world where both human remains and a person's digital footprint must be considered at the end of life.

Design challenges

- How can the concept and practice of 'Disposal' be understood to encompass the organic and the inorganic, the physical and the digital?
- How might relations between the body, the person, and digital memories be unfolded, intertwined, separated or combined?
- Should disposal of the body be followed by disposal of remnant digital interactions?
- Does the right to be dead also mean the right to be forgotten?
- What role can future cemeteries play in managing new disposal possibilities and realities?
- Finally, how might these points be addressed within Arnos Vale Cemetery's Strategic Challenges?

5. Competition Process

- Mid January 2016: Shortlisting Screening Session. The judges and the partners gather together and judge the submitted works.

- February 7th: Future Cemetery event at the Watershed with a presentation of the shortlisted entries.
- Early February: The winner will be selected from among the shortlisted entries.
- February-March: The winning project participates with Future Cemetery partners in a two-month residency at Arnos Vale Cemetery for further prototype and project development with optional hotdesking at the Pervasive Media Studio.
- April: Winning proposal exhibition at Arnos Vale Cemetery. The Shortlisted entries will also be exhibited.

6. Judges

* TBC *

7. Judging criteria

The shortlists and the finalists will be selected on the basis of a design that:

- in concept and idea is true to the design challenge and overall theme
- display uniqueness in its interpretation
- engage with the future of cemeteries (space, time, place)
- is feasible in terms of prototyping, production, time and finance
- is thought provoking and workable
- considers some of the strategic challenges faced by Arnos Vale Cemetery.

8. Registration deadline

Application registration will be accepted by 23:59 (GTM), December 31st, 2015.

9. Registration

Registration is now open, please fill in the form [here](#). Teams should register with one name only – when submitting works you should add all team members names.

After registering, you will receive an application pack containing a submission form.

10. Submit your work/works

We invite proposals for prototypes and works of applied creative design thinking that address the above themes. These can be submitted in whatever form you choose (video, sound, working prototype, poster, imagery, website) but must be accompanied by a submission form and meet the minimum requirements:

- Title of entry
- Short written description (750 words max)
- Visual imagery for representation of the ideas, overall and details (3 images, high quality print resolution, 300 dpi, CMYK colour, 4:3)

11. Deadline for Submission of work entries

Qualifying submissions must be received by 23:59 (GTM), January 8, 2016 using the submission form on this website ([link](#))

12. Announcements of results

Shortlisted finalists will be chosen around the middle of January and notified by email (unless extended deadline).

13. Questions?

Please send your inquiries to design@futurecemetary.org

14. Info on FC

- The Future Cemetery Project were founded by the Grade II listed Victorian Arnos Vale Cemetery (AVCT), the University of Bath's Centre for Death and Society (CDAS) and learning and production agency, Calling the Shots. These pioneering collaborators began re-imagining cemetery spaces in 2012. With funding from the AHRC REACT Heritage Sandbox programme they brought together creative technologists, artists, and academics to experiment and explore issues around death. This first collaborative pilot project used augmented reality, soundscapes and performance to engage cemetery visitors.
- The Future Cemetery pilot project was shortlisted for the International Design for Death Architecture competition in September 2013 and has received media attention from as far afield as the US and New Zealand.

APPENDIX 2 : FUTURE CEMETERY PRESS RELEASE

Date: Wednesday 17th February 2016
Location: Bristol, UK

Headline: **Future Cemetery Design Competition Winner Announced!**

The Future Cemetery has announced the winner of the 2016 Design Competition: "Future Dead: Designing Disposal for Both Dead Bodies and Digital Data."

Sylvan Constellation by Columbia University's Graduate School of Architecture, Planning and Preservation DeathLAB and LATENT Productions envisages a network of memorial vessels transforming biomass into an elegant and perpetually renewing constellation of light, illuminating woodland pathways. (Picture Attached)

The Sylvan Constellation team, based in New York, won a £5,000 cash prize and a month long Summer 2016 residency during which they will research the historic 42-acre Arnos Vale Cemetery and work with the University of Bath's Centre for Death and Society as well as the Pervasive Media Studio at the Watershed.

The aim is to work towards a feasible design for a future prototype.

Dr. John Troyer, Director of the University of Bath's Centre for Death and Society and co-founder of the Future Cemetery says:

"The Sylvan Constellation design by Columbia University's GSAPP DeathLAB and LATENT Productions in New York City is an outstanding mix of both respectful disposition for human remains and longer term thinking around the disposal of digital data."

The proposal captured the Future Cemetery design competition's larger themes by presenting a mix of different sustainable technologies. It is also a great opportunity for Columbia University's DeathLAB, LATENT Productions in New York City, the University of Bath's Centre for Death and Society and Arnos Vale Cemetery to collaborate.

By working together on this project, collaborators will establish networks for longer-term projects involving innovative, sustainable design around end-of-life planning. The collaboration will also demonstrate how Arnos Vale Cemetery is a sector leader in creating new possibilities for heritage site cemeteries while continuing to operate as a working cemetery.

This is an exciting time to be working on design projects that fully embrace topics like death, dying, and dead bodies and I very much look forward to seeing collaborations like this develop."

Karla Rothstein, founder and director of Columbia University's DeathLAB and design director at LATENT Productions will be visiting Bristol in March 2016.

She says, "Our team at DeathLAB and LATENT Productions is honored to have Sylvan Constellation at Arnos Vale selected as the "first future cemetery." Our goal is to offer elegant options at death that are commensurate with the social and environmental values we respect while alive. Our proposal aims to secure civic space for the future metropolis, allowing one's last impactful act to gracefully and responsibly celebrate the vitality of life.

DeathLAB was founded to produce environmentally responsible projects that reweave the ubiquity of death into the fabric of our cities, reminding us of our mortal finitude and the responsibility the living share to fortify our collective future. We appreciate Future Cemetery and Arnos Vale's optimistic support of the cultural shifts that our work embodies."

Re-Imagining Death in a Digital World

On Sunday 28th February 2016 Future Cemetery's Dr John Troyer will be at Watershed, Bristol discussing the implications of future developments in the disposal of digital and temporal remains after a film screening of 1970s Sci-Fi classic feature film *Soylent Green*, find out more by clicking the hyperlink below.

[Re-imagining Death in a Digital World: Soylent Green + Discussion](#)

ENDS

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NOTES TO EDITORS

1) **The Future Cemetery Design Competition** is the first sponsored by the Future Cemetery Research Centre; a partnership between the Centre for Death and Society at the University of Bath, The Pervasive Media Studio and the Victorian Arnos Vale Cemetery Trust in Bristol.

The Future Cemetery 2016 Design Competition asked people to imagine a world where both human remains and a person's digital footprint must be considered at the end of life.

The first Future Cemetery Design Competition is using Arnos Vale Cemetery in Bristol, England as inspiration for the competition because of AVC's position as an exemplar of innovative and creative Historic Working Cemeteries that focuses on long-term, sustainable development.

2) **About Future Cemetery.** The Future Cemetery provides the space for high quality research, innovation and creative exploration into the social, cultural and technological aspects of end of life, death and remembrance.

The Future Cemetery Project started with the award by the REACT programme sponsored by the AHRC. Exploring the future viability and sustainability of post-mortem spaces, the project partners designed an immersive experience that engaged and challenged audiences at Arnos Vale Cemetery

in Bristol. Opened in the 1830s, Arnos Vale Cemetery Trust has handled 320,000 dead bodies, equivalent to $\frac{3}{4}$ of the living population of Bristol.

Arnos Vale Cemetery Trust is the charitable Trust responsible for protecting and conserving Arnos Vale Cemetery, the best, and only fully restored, example of the Victorian, 'Arcadian' garden cemeteries which were created in the UK during the 1830s. It is renowned for its tranquility and its wildlife habitats. Between now and June 2016 every £1 we raise for the Arnos Vale Endowment Fund Challenge will be matched by another £1 from The Lottery, up to a maximum of £500,000.



FUTURE CEMETERY