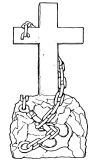


Music: KS2

Industrial Folk Songs In school activity: Teacher Notes



Curriculum Links:

Music – performing, listening to and discussing music from different periods, genres, styles and traditions. Singing and using voices and understanding inter-related dimensions of music ie: pitch, duration, dynamics etc. Exploring sounds.

English – creative writing, poetry, writing for a purpose

History – links to local history of the area

Maths – number and counting

Geography – Understanding your locality

Previsit Work & Suggested prior knowledge:

Local history knowledge linked to industry, crafts and trades of the area

Local current knowledge of the area in which children live and go to school

Some understanding of musical history, instruments and styles

Activity Objective:

To create/compose a new song for Lye/your local area using the tunes of either **The Nailmaker's Strike** or **The Nailmaker's Lament**. To write new lyrics to fit to your chosen melody. Either a current or historically themed song.

Key Vocabulary:

Folk, tradition, genre, nailmaker, industry, lyrics, verse, chorus, rhythm, rhyme, pulse, tempo, accordion, banjo

Introduction:

Listen and appraise both pieces of music. Explain to the children that both pieces were written hundreds of years ago, probably before Victorian times. Do they like the songs? What can they hear? What are the songs about? How do the songs make you feel? Use the lyric sheets on your whiteboard to help you.

Main Task:

As a class discuss how you could re-write the lyrics for your town today. What features of your town, school, local area might you choose to include. What theme would the song have: work, school, leisure etc. In small groups develop ideas using the Lyric Writing sheet.

Plenary:

With teacher help practise singing new songs, record and evaluate.

Suggested Follow up and Extension Activities:

If you have chosen to write a modern version, link to local history and write an historic one.

Perform as part of an assembly

Add tuned and/or untuned percussion to add texture and to illustrate features of your songs and sounds you might hear today or in the past ie: triangles to represent nailmaking etc

Materials required:

MP3 recordings, backing tracks and lyrics to both songs included on this site, **Lyric Writing** sheet

Useful websites:

www.blackcountryociety.co.uk

www.music-folk.com - the history of Folk Music around the world

Books:

The Urban and Industrial Songs of the Black Country and Birmingham – John Raven